



14th Workshop of the International Lithosphere Program Task Force Sedimentary Basins, dedicated to the memory of Frank Horváth.

Dear colleagues,

We remind you that the 14th Workshop of the **International Lithosphere Program Task Force Sedimentary Basins**, dedicated to the memory of **Frank Horváth**, will take place this year between **15-19 October 2019** in the Balaton Highland in **Hungary**. Please find the preliminary schedule on the conference website: <https://ilp19.webnode.hu/>

Early bird **registration and abstract submission** is open and can be performed online. Deadline for early bird registration is set for the 26 April 2019. We recommend that you submit your abstracts as soon as possible. This will enable us a better planning of the organization work.

Student grants are available for talented young colleagues for up to 400 euro/student. Application deadline is set for 26th April. Applicants need to send a CV, their abstract and a brief estimate of their conference participation costs (including travel, accommodation costs) to the following e-mail address: ilpconference2019@gmail.com.

You may select one of the **8 topics** proposed for this conference:

Topic 1: Dynamics of sedimentary basins and the underlying lithosphere

Topic 2: Tectonic control of sedimentation and dynamics of landscape evolution

Topic 3: Links between orogens and sedimentary basins

Topic 4: Volcanism and related processes at all scales

Topic 5: Analogue and numerical modelling – crustal and lithospheric processes

Topic 6: Groundwater flow modelling

Topic 7: Mineral-, hydrocarbon- and geo-thermal resources

Topic 8: Geohazards

We are looking forward to your valuable contribution and to welcome you at the conference in Hungary.

Attached you may find the flyer of the workshop (may be used for advertising in your organization public boards) and further details of the conference, venue and excursions can be found on the workshop website at: <https://ilp19.webnode.hu/>

With best regards,

Laszlo Fodor, Szilvia Kover, Attila Balazs

